**MOVIE MUSICALS** (SEE PowerPoint)

- What are the major components of a musical?
  - *Music, lyrics, and books*

- Epicenter of Musicals is where?
  - *Broadway NYC*

- Be able to recognize a famous composer/lyricist team of musicals (i.e. Rogers/Hammerstein)
  - *Oklahoma, South Pacific, The King and I, The Sound of Music*

- What’s the difference between an adapted movie musical and an original movie musical?
  - *Operates on two different dramatic registers (the narrative, The musical spectacle)*

- What was the first Hollywood movie musical? (hint: first feature length talkie)
  - *The Jazz Singer*

- What movie (of 1933) revived the Hollywood movie musical genre?
  - *42nd street*

- When was the golden age of musicals?
  - *1950's-1960*

- What studio executive played a big role in the golden age of MGM movie musicals?
  - *MGM, direction of Arthur Freed*

- What is dubbing?
  - *Trained professional singers replace actor’s voice*

- What movie musical is listed as the AFI’s number one musical of movie history?
  - *Singin’ in the Rain*

- What term denotes the combination of music and lyrics for musicals? (see first slide in Movie Musicals PPT)
  - *Score*

**THE MUSIC IN HORROR/PSYCHOLOGICAL THRILLER FILM GENRES** (SEE PowerPoint)

- Be able to recognize the important functions of music in horror/psychological thriller films
Amplifying/supplying the “feaf factor”, Creating and relieving tension, Carefully considered and placed musical cues enhance action and emotional response of audience

- Be able to recognize some general characteristics of the music written for these genres

Leitmotifs, over-exaggerated musical cues, lack of audible music in certain scenes plays an important role, opening credits set up mood

- Who wrote the music to Halloween (1978)?
  John Carpenter

- What instrument was utilized in the underscoring to Halloween?

- Are there a lot of beautiful, lyrical melodies in the underscoring to Halloween?
  No

THE FILM MUSIC IN DISNEY ANIMATED FILMS (SEE PowerPoint)

- What cartoon shorts got the “ball rolling” in regards to animated films?
  Silly Symphonies

- What was Disney’s first feature length animated film?
  Snow White and the Seven Dwarves

- What happened to Disney’s animated feature films during WWII?
  Disney quit making animated films

- What famous conductor of the Philadelphia orchestra collaborated with Disney on Fantasia?
  Leopold Stokowski

- How many classical pieces are featured in Fantasia?
  8

- Was Fantasia a financial success at its first release?
  No

- What is the significance of Fantasia and its use of sound for the audience? (hint: had to do with microphones and speakers)
  used 33 microphones for orchestra, Engineers came up with multi-channel sound—“Fantasound”

- What Broadway of 1982 show placed Alan Menken in the limelight and soon into Disney’s studios?
Little Shop Of Horrors

- How many Academy Awards has Alan Menken won?
  **8 Oscars**

- Which Disney film of 1989 with music by Alan Menken brought about a resurgence of the animated feature length musical Film?
  **The Little Mermaid**

THE FILM MUSIC OF JOHN WILLIAMS (SEE PowerPoint)

- Besides composing movie scores, what else can John Williams do?
  **Concert music composer, conductor, and pianist**

- Where did John Williams study composition (hint: it is in the land of movies)?
  **UCLA**

- How many academy awards did Williams win?
  **5**

- What was the first film that Steven Spielberg and John Williams worked on together?
  **The Sugarland Express**

- How did John Williams get the job writing the music for Star Wars: A New Hope?
  **Steven Spielberg’s recommendation**

- What are the only two Spielberg films that John Williams did not write the music for? (hint: one has to do with a color)
  **The color purple, and Duel**

- Which orchestra was used to record the score for Star Wars: A New Hope?
  **London Symphony Orchestra**

- Who conducted the above orchestra during its recording of this score?
  **John Williams**

- Did Star Wars: A New Hope win the academy award for Best Original Score?
  **Yes**

- What kind of revival did the score to Star Wars: A New Hope bring about?
  **Classical Film Score**
Does the AFI list *Star Wars: A New Hope* to be the most memorable movie score of all time?

**Yes**

Be able to recognize one leitmotif’s name from *Star Wars: A New Hope*. (42)

**The Force**

**MATERIAL FROM TEST I** (SEE REVIEW SHEETS FROM THIS UNIT FOR CHAPTER LISTINGS)

- Recognize Copland’s *Aesthetics of Film Music*
- *Gesunkunstwerk*
- Art is divided into two categories: visual and temporal (know the difference between them and what types of art goes with each category ie photography, music, literature, etc)
- Know the theatrical innovations of Richard Wagner (pg 5)
- Significance of *The Ride of the Valkyrie*
- Two basic types of plot (casual/episodic)
- Plot (made up of four principal sections) pg 12
- What is a leitmotif?
- Consonance vs dissonance
- Be able to match dynamics to definition (i.e. forte = loud; pianissimo = very soft)
- Be able to match tempos (i.e. allegro= fast quick, adagio= very slow)
- Know the difference between Diegetic music (source music) and non-diegetic music (underscoring).
- Know the three types that music can be divided into for silent films (pg 67)
- What is the difference between a cue sheet and anthology? Pg 68
- Know the typical instruments/ensembles used to accompany silent films
- What brand of organ was the most popular for silent films accompanying in movie theatres? (see slides—there’s a BIG picture of this instrument on the slides)
- Which instrument(s) was most popular for movie theatres (organ, piano, or orchestra) during the silent era?
- What’s the difference between a Movietone projector and a Vitaphone projector?
- What caused the death of silent films?